

Serena Williams

Fall of a Champion

© Richard Andrew King
All rights reserved

[This article is neither designed to extol nor defame Serena Williams. Its purpose is simply to study the correlation between her numbers, life and destiny.]

Fortune does not change men, it unmask them.

Suzanne Necker - 18th Century French writer

To rise up is a slow process, but to fall from a height is sudden.

Saint Sawan Singh - 20th Century

She is Serena. Say that name and most people, especially in the arena of sports the world round, would know of whom you speak. Serena Williams [younger sister of Venus] has been ranked World No. 1 by the Women's Tennis Association (WTA) on four separate occasions. She has won twenty-three Grand Slam titles: eleven in singles, ten in women's doubles and two in mixed doubles. In addition, she has won two Olympic gold medals in women's doubles. She also has won more Grand Slam titles than any other active female player and has won more career prize money than any other female athlete in history. In 2005, *Tennis Magazine* ranked her as the 17th-best player in 40 years [Wikipedia].

Without a doubt, Serena Williams rose to the level of immense stardom in the world of tennis. However, on the 12th of September 2009, as she was soundly being beaten in the semi-finals of the U.S. Open women's singles by Kim Clijsters, who eventually won the Women's U.S. Open Championship, Serena's fiery wrath exploded following a warning for racket abuse and then for a foot fault, and her once flaming star burst into an uncontrolled flaming torrent of obscenity, vulgarity, arrogance, anger and egregiously bad, even potentially criminal, behavior - hardly the characteristics of a true champion or role model. The once famous tennis icon crashed and burned in a history-making YouTube flameout in one defining moment. It was a sad, inglorious and ignoble fall for a tennis star who once had it all. The 6:12 video of the incident is here:

Serena Williams U.S. Open Outburst: <http://www.youtube.com/watch?v=7-VxYvfwVas&feature=fvw>

Was it Serena's fortune that changed her, or as Suzanne Necker observed, did it simply unmask her? What do Serena's numbers reveal about her life, her destiny, her fall? Let's take a look, remembering that no one factor in a chart is totally responsible for a particular event or behavior. Our charts, lives and destinies are interwoven tapestries of cosmic vibration, and it is a combination of energies [numbers] that create outcomes, not one number.

Basic Matrix: Birth name: Serena Jameka Williams; Birthdate: 26 September 1981

	Lifepath	Expression	PE	Soul	M/S	Nature	M/N
Simple Number	9	3	3	1	1	2	2
Master Numbers	none	none	66	none	55	11	11

1 Soul and 55-1 Material Soul [Serena's desires]

Serena's Basic Matrix gives us clues right off the bat as to her personal issues. The first thing of note is the Double 1 energy in her Soul and Material Soul [MS], thus carrying twice the power of the Soul alone. Unless someone has a 9 Lifepath, each of their Soul and Material Soul numbers will be different. The 9, being the *grand elemental* [see *The King's Book of Numerology, Volume I: Foundations & Fundamentals*], creates this dual effect because any number added to the 9 always equals itself. For example, when 9 is added to 1, as in Serena's chart, the result is 10, which further reduces to 1 [1 + 0 = 1]. It is the same for all the basic numbers. Another example: 2 + 9 = 11 > 1 + 1 = 2. And yet another: 3 + 9 = 12 > 1 + 2 = 3. This configuration is highly active in Serena's chart, especially in her Basic Matrix, Name Timeline and Letter Timeline, as we'll discuss.

This saturation of 1 energy in the Soul and Material Soul exemplifies an individual whose needs, wants, desires and motivations are centered solely in the self. The number One [1] rules the ego, driving the individual to seek glory, prominence or position for herself or himself. The *master number* 55 in her Material Soul is extremely powerful, driving her to be unique, a trend-setter and a true original. Both of the numbers 1 and 5 are fire signs, thus further increasing the intensity of her ego, notwithstanding the fact that 55 is 11 x 5. To understand the immensity of this combination, think of not having one fire around you but eleven. The heat would be staggering. How does one manage this much internal fire? Numerically speaking, because of this saturation of 1 energy, Serena's life is all about Serena, and the fires that burn deeply within her burn to make her number one, burn to make her the center of attention, burn to place her in the spotlight. Simply stated, the Double 1 Soul yearns and burns for itself only. It is this enormous saturation of 1 energy that certainly helped to put Serena in the spotlight. It gave her drive, will, ambition, direction, fiery motivation, a need to dominate and win, as well as a sense of self and its worth. But all numbers have two sides, and as Serena lived by the sword and fire of the 1, her once famous image died by it, or rather was consumed by it in a fierce conflagration of egocentric flames untamed, unreined and burning out of control.

Lifepath Challenges [1 & 3]

Serena Williams has other numbers in her Lifepath which potentially complicate matters. For all of us, each of our Lifepaths has a built in challenge or challenges. These are discovered by subtracting the single numbers of the Lifepath's binary roots from each other to create what is called a *Subcap* or capstone [single number derived from the subtraction process]. This *Subcap* is the *Challenge*. For example, Serena was born on 26 September 1981, numerically written as: 26 - 9 - 1981. When these numbers are added left to right, a 36 appears in the addition/reduction process. This 36 is a binary root [two digit number] and is called the *General Root*.

$$2 + 6 + 9 + 1 + 9 + 8 + 1 = 36 \text{ [General Root]} > 3 + 6 = 9 \text{ Lifepath}$$

When the 3 is subtracted from the 6 of the 36 binary, the result is 3, a Lifepath Challenge.

$$\text{General Root of } 36 > 6 \text{ minus } 3 = 3 \text{ Subcap Challenge}$$

As her Basic Matrix reveals, Williams' Expression and PE are both 3s. This 3 Subcap Challenge means that Williams will be challenged by her own self, her personal image, communication skills, words, health, friendliness, health issues, ease of living and a sense of entitlement - both in the categories of her person [Expression] and role in life [PE].

Another challenge in her Lifepath or path in life, is discovered by adding the *specific* values of her birth date. In this format we add 26 + 9 + 19 [1981 reduced to a binary or two digit number]. Thus, 54 is the *Specific Root*.

$$26 + 9 + 19 = 54 \text{ [Specific Root]} > 5 + 4 = 9 \text{ Lifepath}$$

When the 4 is subtracted from the 5, the result is 1, a second Lifepath Challenge.

$$\text{Specific Root of } 54 > 5 \text{ minus } 4 = 1 \text{ Subcap Challenge}$$

This 1 cipher matches Williams' 1 Soul and 1 Material Soul. In this case, Williams desires, needs and wants in life also create a challenge for her, just as her 3 Lifepath Challenge matches her Expression and PE also creating a challenge. What this 1 and 3 challenge duo means is that Serena Williams is her own worst enemy. Her ego and sense of entitlement will, and obviously have proven to be, difficult obstacles for her to overcome in her life.

2 Nature and 2 Material Nature [MN] [Serena's personality]

The Double 2 in her Nature and Material Nature [MN], also a result of the 9 grand elemental, create an intense competitive spirit as exemplified by the master number 11 in both components. In fact, the energy of the 11-2 is important in adversarial contests. Two is all about competition, and if one is going to compete, he or she needs to compete to win. The key, however, which is central to the higher ideals of competitive athletics, is that "we compete to test our skill, not expand our ego." True champions in the mold of Wayne Gretzky, Tiger Woods, Arthur Ashe, Peggy Fleming and others understand the difference between simply being a great athlete who wins championships and a great athlete who is also a great person who then becomes a great champion.

3 Expression and 3 Performance/Experience [Person and Performance in life]

The Double 3 energy in Williams' Expression and PE [also the result of the 9's grand elemental energy] references a strong sense of self-expression, art, talent, image, communication, health, beauty and good fortune. This is certainly indicated in her sense of fashion, her modeling and voice-over work, commercials and guest appearances on varied television shows. But once again, the fact of opposite sides to the same coin can bring negative issues. Williams' tennis career has been no stranger to physical injuries, a negative 3 potential. Other potential negative aspects of the 3 include verbal abuse, vanity, narcissism, ugliness and entitlement, this later quality being a reflection of one's exaggerated self-importance and ingratitude of the temporal gifts bequeathed upon the soul for a season, whether that season is a life or part of a life. Spiritually speaking, what God gives, He can also take away, and the surest way to be separated and divested from one's good fortune is to assume we, not God, are at the core of our talent and success. To be very clear from a spiritual perspective, none of us is "all that." The 3 Lifepath Challenge mentioned above did nothing but intensify the negative aspects of Serena's 3 Expression and 3 PE [life performance].

9 Lifepath

Williams' Lifepath is a 9, the number of the public stage, the world, power, universality, art, theater. Not only is her Lifepath a 9, but the core of her life, her Grand Pinnacle is a 9, in effect doubling the intensity and effect of the 9 energy [more on the Grand Pinnacle can be found in *The King's Book of Numerology II, Forecasting - Part I*]. This 9 energy has been responsible for placing Williams on the public stage and in the public eye. It is also responsible for her involvement in charity and community work, as well as her interest in writing for television.

However, is this series of numbers in Serena's Basic Matrix responsible for her unbecoming tirade at the U.S. Open? No. There are other factors to be considered. One major factor involves her *voids*.

Williams' Voids [6 -7- 8]

The birth name "Serena Jameka Williams" has no Fs-Os or Xs, the letters associated with the 6. She also has no Gs-Ps or Ys, the letters of the 7. Missing also from her name is an 8, marked by the letters H-Q and Z. This voided triumvirate is a major player in her persona and expression and is heavily instrumental in the events causing her fall.

The 6 Void

Six is the number that rules the heart, personal love, nurturing, kindness, caring, domesticity. When it's missing in a chart, problems arise in these areas and can be expressed as anger, hatred, meanness and cruelty. When Serena was verbally, viciously and vituperatively accosting the line judge that called her foot fault, she was certainly exhibiting no love, compassion or kindness for the woman, her opponent Kim Clijsters, the U.S. Open, the WTA [Women's Tennis Association], the USTA [United States Tennis Association], the world of tennis or for any of her fans. As we recall, the numbers driving her behavior are both 1s, the energy of the self. With no 6 energy

of love or nurturing of others juxtaposed with an overpowering ego and sense of entitlement, it's understandable there was no concern for anyone other than herself. But this does not excuse her behavior. Frankly, for an athlete of her achieved status to behave in such an unseemly and untoward manner is unbecoming, to say the least, both on a professional and personal level.

The 7 Void

Seven is the number of wisdom or stupidity, nobility or ignobility, grace or disgrace, ascension or declension. Combined with a self-absorbed ego [1], extreme competitive mindset [2], personal sense of entitlement [3] and imperiously asserted power [9] - all of which are intensely rooted in Williams' chart, a 7 void is extremely problematic because it indicates a lack of wisdom, patience, soundness, knowledge, spirituality and deep concern for the psyches, emotions and well-being of others. In fact, it's not unusual for a 7 voided person to be totally depleted of any semblance of that which is thoughtful, considerate or wise.

The 8 Void

The 8 void is also quite problematic but not as potentially egregious as the 7 void. Together, however, a 7-8 void combination is arguably the most socially difficult of all void combinations. Eight is the energy of connection and disconnection, integration and disintegration, success and failure, management and mismanagement, involvement and indifference. Eight is the most powerful of the social numbers 2-4-6-8. When 8 is void in a chart, unless offset by 8 in the Basic Matrix, the individual will be indifferent to others and to integrating with them on a social level. More than any other number, 8 is the energy that involves itself with others, interacts with others, is deeply connected to others. When it's absent in a chart, there is little connection and practically no interest in others at all. An 8 void often manifests as total indifference and non-responsiveness. When a person is disconnected, indifferent and non-responsive [8 void] and could care less [7 void], the scenarios are endless.

Flameout

During her flameout, it was blatantly obvious that Williams was neither concerned with nor connected to the feelings of the object of her rant, i.e. the line judge. There was a total lack and disregard for any sensitivity, wisdom, patience, connection, grace, or thought of how her actions would be perceived. She did not care. She acted solely in the moment of her passion, desires and ego without deference or consideration for anything or anyone else. This was obvious both during the incident itself and in her post-match interview in which she denied remembering the obscenities and threats she spewed upon the line judge, a statement hard to believe and which points directly to her sense of disconnection - for the truth and for her own accountability. Yes, all athletes can vent, but there is a marked difference between little temblors and major earthquakes; between a four foot wave and a towering tsunami; between a geyser eruption and a volcanic explosion; between someone yelling at you on the one hand and screaming obscenities in multiples, approaching with hostile intent, pointing fingers and pumping a lethal weapon with the purpose to frighten, threaten or harm on the other hand. Williams' actions were an egregious venting, a huge volcanic blast that destroyed the public image in seconds that she took a lifetime of twenty-seven years to build. Her rise was slow; her fall sudden.

Furthermore, and not addressed appropriately by the media, was that Williams' repeated aggressive and violent conduct was a criminal act prima facie. Such behavior could easily place a normal person in jail. Assault is defined as the threat of violence. Assault is a crime. There's no doubt the line judge whom Williams was threatening could have easily been afraid for her life, as witnessed by her running to the head judge multiple times during the incident. Williams was a world-class athlete twice her size, half her age, full of muscle, competitively intense and openly intent on doing harm while vehemently gesturing with her fingers and pumping a weaponized tennis racket full of rage and spewing obscenities like a drunken thug on the street as she advanced toward the line judge. Any field grade prosecuting attorney would have a field day with Williams' behavior. She's fortunate no charges were pressed.

Why the ruling powers in professional athletics allow such conduct to often go unchecked, as it often does, is itself questionably criminal. In basketball, hockey, football, baseball and now tennis, the powers that be too often turn their heads in deference of such actions, excusing them as an integral part of sport and washing their hands of the matter with little more than a slap on the hand of the perpetrator(s). Violence should be dealt with accordingly, whether it occurs in public or on a professional stage. What values are being taught and messages dispersed to children when it's acceptable to assault someone during a game but unacceptable - and criminal - to do so in public? Assault is assault, unequivocally. It should be dealt with accordingly and equilaterally. By any standards, criminals are not champions, and athletes who engage in criminal behavior should be held accountable for their actions like the rest of humanity. The title "professional athlete" should neither be a shield nor excuse for

unacceptable, inappropriate and iniquitous behavior. In fact, professional athletes, coaches, team owners, tournament officials and league commissioners should be held to a higher standard and have the courage to enforce such standards. Athletes especially should not be pampered as if they're some little child in need of coddling while having a little "moment" that somehow gets excused simply because they're a participant in professional or amateur athletics.

There is also an enormous difference between a sincere and heartfelt apology, which arguably was never offered by Serena Williams to the line judge, her opponent Kim Clijsters, the U.S. Open, as well as the public in general, and a well-crafted, disingenuous and questionable sentiment orchestrated to save one from financial loss or future participation in organized athletics. Humility motivates the former; manipulation and saving one's career the latter. The 7-8 void is a duo that can manifest such actions as exhibited by Serena Williams at the U.S. Open. A recent person of ill repute who also had a 7-8 void, albeit in a more negative position and carried to greater extremes, was Bernie Madoff. His actions were nefarious, far beyond those of Williams, but it also corroborates the type of events the 7-8 void combo potentially presents and creates. Do many people possessing a 7-8 void combination act like Madoff or Williams? Of course not. Yet, the 7-8 duo is highly problematic and should never be overlooked for its lack of depth, compassion, thought, sensitivity, wisdom and connection to others. In a phrase, the 7-8 void, taken to its extremes, is a ruthless numeric cocktail. More on Bernie Madoff can be read here: <http://www.richardking.net/numart.htm>

Timelines of Williams' Rise and Fall

Williams' rise and fall is quite clear in her Name and Letter Timelines. The U.S. Open event of 12 September 2009, which may well be remembered as the defining moment of her professional career and personal legacy, occurred just a mere fourteen days before the end of her early life-success period of 27 years [9,855 days beginning at birth], a mere eye-blink of time. It was during the first 27 years of her life that Williams enjoyed a Triset of 8v/2 energy [the "v" stands for void]. This means her First Epoch, First Pinnacle and First Challenge were all 8v/2. This is a powerful example of *stacking* - an intensification of energy. This 8v/2 combination references success [8] in competition [2]. The triune stacking intensifies its energies. On her birthday, 26 September 2009, Serena turned 28 and moved out of this highly successful 8v/2 period in which she had been since her birth. She entered a 9/3 Second Epoch, a 1/4 Second Pinnacle and a 1/4 Second Challenge - a very different set of numbers. During this time the emphasis will be on reconstructing her image with the public and rebuilding her identity. The number 1 rules the self, ego and identity; 4 rules transformation, security and work; 9 governs the public stage; 3 rules personal image.

Added to this abrupt numerological transition are her Name and Letter Timelines. The name "Serena" is a 26-8, creating a Name Timeline for twenty-six years [from birth to age 26] of 8/44-8 which also contains the powerful master number 44 in the PE or outcome position. With 8 void in her chart, this combination could be simply designated as 8v/8v. Again we see the manifestation of success, as this strengthens her 8v/2 Triset, but an 8 combination which is deficient in sincerity and personal interaction. At age 27, she moved out of this 8/44-8 Name Timeline vibration into the energy field of her middle name, "Jameka," which manifests a 14-5/14-5 Influence/Reality [IR] set of loss, detachment, movement and motion, both in the influence and outcome positions. This simple 5/5 set activated in the "J" of "Jameka" just fourteen days before the end of her 8v/2 success Triset which had ruled her life from birth as noted earlier. Such a dramatic change, all of which is reflected in her personal numbers. What was the defining moment of this change? Her eruption at the U.S. Open! The events and timing of Serena Williams' fall illustrate an amazing synchronicity between one's name, birthdate, time and destiny and further support the scientific truth of numerology.

Summary

It is this combined amalgam of Williams' Basic Matrix numbers, her 6-7-8 void triad, her Life Matrix transitions from her first Epoch, Pinnacle and Challenge period to those of her second Epoch, Pinnacle and Challenge period, as well as the transitions between her first and second names that created her life experience and culminated in the never-to-be-forgotten volcanic eruption at the U.S. Open. Whether

Serena Williams allows that unseemly moment to help her grow and change remains to be seen. She will either recede into the negative aspects of the numbers producing her fall and deny her actions which created them, or she will gather herself with a genuine sense of remorse, pick herself up, acquire the genuine humility to focus on the positive aspects of the energies in her chart and move on, as we all do. If she does that, she can rebuild her image and life so her legacy is an enriching source of inspiration for others. She's still very young, but only time will tell if she can transform herself from fallen heroine into the paradigm of a true champion.

~ finis

INSOLENCE

© 1998 by Richard Andrew King

If you fly in the face of God,
you'll weep on your knees in hell.

No one defies His Laws
and smiles to tell.

Every seed receives its deed
growing to fruition.
To muse in schools where insolence rules,
extracts extreme tuition.

No one sits upon His Throne,
or countermands His Law.
If you think of flying in the face of God,
prepare yourself to fall,

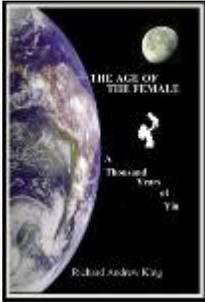
for fall you will. *No one* escapes.
If His Laws warrant not your keeping,
then you, for flying in the face of God,
will redeem your insolence, weeping.

["Insolence" is included in *99 Poems of the Spirit* available at Amazon.com]

Richard Andrew King - Books

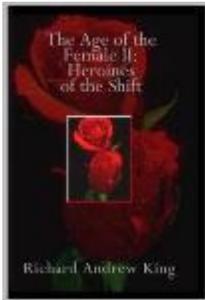
Available at www.richardking.net/books.htm and www.Amazon.com

[Prices subject to change]



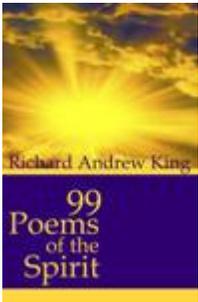
The Age of the Female: A Thousand Years of Yin

The Age of the Female: A Thousand Years of Yin highlights the profound and extraordinary ascent of the female in the modern world, offering compelling and irrefutable evidence that, indeed, the age of the female has arrived and the next thousand years belong, not to him, but to her. Rich in scientific research and historic fact, it is a stimulating and provocative read for everyone on this earth committed to living a whole, harmonious, aware and successful life during the next thousand years. (\$23.98)



The Age of the Female II: Heroines of the Shift

The Age of the Female II: Heroines of the Shift continues the remarkable journey of the female's ascent in the modern world of the 2nd Millennium. This installment is a general read in five chapters honoring the accomplishments of women in categories of female firsts, female Nobel laureates, female athletes, female icons and female quotations. This is an exciting read for everyone, especially females of all ages who are inspired by the accomplishments of women. It is educational, entertaining and important in this new age of Yin energy. (\$23.98)



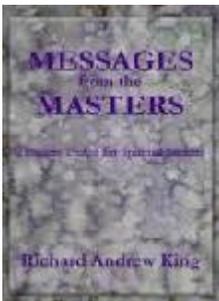
99 Poems of the Spirit

99 Poems of the Spirit draws from the writings of Perfect Saints, Masters, Mystics and Sacred Scriptures. Designed to lift the consciousness, mind and heart, all of the poems are original works by Richard King. Their purpose is to help connect the reader with the mystic side of life in order to enhance the process of self-realization while advancing on the spiritual path and climbing the ladder leading to the ultimate attainment of God Realization. It is a treasure chest of poetic spiritual gems offered to excite, educate and stimulate the mind and soul in the glorious journey of spiritual ascent. (\$23.98)



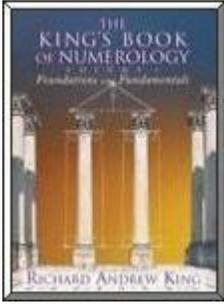
Blueprint of a Princess: Diana Frances Spencer - Queen of Hearts

The tragic death of Princess Diana of Wales - the most famous, the most photographed, the most written about woman of the modern world and possibly of all time - was one of the most shocking and saddening events of the late Twentieth Century. This book is dedicated to explaining her life and destiny from a numerological point of view and, upon her tragic death, answering that one question so poignantly written on a card of condolence left with the multitude of flowers before the gates of Buckingham Palace, "Why?" (\$23.98)



Messages from the Masters

In a time where there is more need for enlightenment than ever before, *Messages from the Masters* offers timeless truths for genuine seekers thirsty for spiritual nectar. *Messages from the Masters: Timeless Truths for Spiritual Seekers* is a rich source of hundreds of quotes from a cavalcade of nine Perfect Saints throughout the last six hundred years. The messages focus on the importance of the Divine Diet, the priceless Human Form, Reincarnation, the World, the Negative Power and Soul Food. (\$23.98)

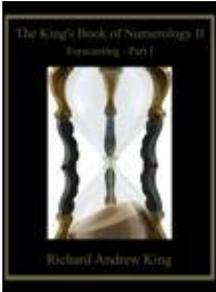


The King's Book of Numerology, Volume I - Foundations & Fundamentals

is the first text in the KBN series. It is packed with new and exciting information.

"*The King's Book of Numerology* is the best numerology book I've ever read." M.W.

"I've learned as much about numerology from *The King's Book of Numerology* the last few days than I have in my past five years of study." F.M.
(\$24 - United States; \$39 - outside U.S.)



The King's Book of Numerology II: Forecasting - Part I

The King's Book of Numerology II: Forecasting - Part I begins the journey of understanding the Life Matrix and the Divine Order of destiny. Featured are Life Cycle Patterns, the Pinnacle/Challenge Timeline, Epoch Timeline and Voids. After studying this book and putting its theories to practice, you will know beyond a shadow of a doubt that life is truly destined, opening the door for personal revolution and an elevation of consciousness into ancient mysteries of God's incredible handiwork. (\$30.00)



Rich's CDs:

[Echoes From the Heart](#), [Priceless Poetry & Prose](#), [Poems of the Spirit](#) and [Priceless Poetry & Prose II: Selected Works of Edgar Allan Poe](#) Check them out and listen to clips of each selection. These CDs are entertaining and educational for the home, classroom or easy listening while driving. They are all available through iTunes and other digital online services.

(c) 2009 by Richard Andrew King
All Rights Reserved

CONTACT
Richard Andrew King
PO Box 3621
Laguna Hills, CA 92654
www.richardking.net